

Veronika Rakitina



date of birth: 26.07.1998

Nationality: Ukrainian

BIOGRAPHY

Veronika Rakitina, a classical and contemporary dancer, began her journey in 2013 at the Kharkiv High College of Art. Graduating with honors in 2017, she was invited to be a part of the Kharkiv Opera and Ballet Theatre, but she decided to embark on a series of international tours with neoclassical ballet productions, including "The Great Gatsby Ballet."

In 2018, Veronika showcased her talent in various projects, including the video work "The Ants" with the dance company "Newspaper Birds" and the performance "Sacvoyage" in Brazil and Switzerland with "Foresight Dance Theatre." Her career soared in 2020 with the contemporary performance "Revival" by Vladyslav Detiuchenko at the Kyiv Opera Theatre, followed by leading roles in modern ballets like "Aladdin" by Sergey Kon and "Far Next Door" by Artem Shoshyn in 2021, alongside collaborations with the "Art Ballet Company."

The tragic events of February 2022 forced Veronika to flee her homeland, finding refuge in the Netherlands. There, she joined the "United Ukrainian Ballet" company, where she graced the stage in renowned works like "Falling Angels" by Jiri Kylian and "Giselle" choreographed by Alexey Ratmansky, touring across the Netherlands and performing at London's "Colliseum."

Veronika's dedication to her craft extended beyond the stage, as she co-organized a charity evening in collaboration with Detiuchenko and the famous Dutch dance production Korzo in March 2023 to support Ukraine, raising 20,000 euros for the charity organization "Zeilen Van Vrijheid." Later, she took part as a choreographer's assistant in projects dedicated to supporting Ukraine: "1000 Candles - Vigil for Ukraine" in London's Trafalgar Square and the dance film "Rhythms of Resilience - dance with daily risk."

Transitioning into an assistant role for choreographer Vladyslav Detiuchenko, Veronika contributed her talents to various creative endeavors, including one-act performances and short dance pieces. She was part of the creative team in creations for United Ukrainian Ballet: a one-act performance "Back to Home," two dance pieces, "Hakka" and "Into the blue," for the gala of former prima ballerina of Het National - Igone de Jongh. She was also part of the creative team in Vladyslav's creation for The Stuttgart Ballet, which took place at the international platform for young choreographers, "Noverre."

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