

# CV KALINA GEORGIEVA



**NAME** | Kalina Georgieva

**ADDRESS** | Bulgaria, Sofia, 1142,

blvd. Vasil Levski 20, ap.3

**DATE OF BIRTH** | 28.07.1997 (25)

**Phone number** | 00359876474099

**E – MAIL** | [kalinageorgieva709@gmail.com](mailto:kalinageorgieva709@gmail.com)

**Showreel** | <https://youtu.be/fFEAzrC2OuM>

**PROFILE** | Dynamic and resonant dancer with contemporary dance and classical ballet background. Hardworking, creative, dedicated, focused on detail, quality of movement and rhythm, and eager to discover each process. She sees her body as a tool for choreographers to realise their ideas. Kalina has developed various dance skills through her work with choreographers from different cultures, backgrounds and countries such as Germany, Greece, Spain, Israel, South Korea, Japan, France, England, the USA and Bulgaria.

## **EDUCATION** |

- **2013 - 2016** Secondary education / National School of Dance Art – *Classical ballet*
- **2008 - 2013** National School of Arts "Dobri Hristov" in Varna – *Classical Ballet*

## **EXPERIENCE as a choreographer** |

- **2022** Choreographic Debut *DARKBLUE*
- **2022** Taking part in a two weeks dance residency - Artistic lab for emerging choreographers HELIOS as a choreographer
- **2022** Taking part in a three weeks dance residency - Modul 2 of ATOM Choreographic Series as a choreographer
- **2021** Choreographic miniature *We're here to repeat* in ATOM Choreographic Series#5
- **2021** Co-creator and dancer in *Bits of personalities still alive*
- **2021** Choreographer in *The Comedy of Errors* - Shakespeare - with a drama theatre director - Terrie Fender (UK)
- **2021** Choreographer in *Burning Bridges* - music video of the singer Sigrid (Norway)

## **EXPERIENCE as a dancer and collaborator** |

ATOM THEATRE dance company — **2014 - today**— choreographer Stefaniya Georgieva

- **2022** Dancer in *Between The Devil and The Deep Blue Sea*
- **2020** Dancer in *I WANT*
- **2020** Dancer in *LOOP*
- **2019** Dancer in *CRAVE* (collab. with Balkan Dance Project)
- **2019** Dancer in *COLD* - dance film
- **2018** Dancer in *Kukeri* (collaboration with the Drama theatre in Shumen, BG)
- **2018** Dancer in *Complex of shadow* - dance film

# CV KALINA GEORGIEVA

- **2018** Dancer and collaborator in Fillimit - an intercontinental platform for emerging choreographers in Žďár, Czech Republic
- **2017** Dancer in *Ball*
- **2017** Dancer in *COLD*
- **2016/17** Dancer in *Impossibility in its purest form*
- **2016** Dancer in *Gravity Fragments*
- **2015** Dancer in *Pieces*
- **2014** Dancer in *P.S. Iavorov*
- **2013/14** Dancer in the event *243 and 451 m2 Independent*,

## Other choreographers:

- **2021** Performer in the durational installation TILT by Johannes Schropp (Germany)
- **2020** Performer in the durational installation CRACK by Johannes Schropp (Germany)
- **2019** Dancer and Singer in *Study of the many* by Joseph Lau (UK)
- **2019** Dancer in *Ipseity* by Herb Johnson III (USA) - Krump dance
- **2019** Dancer in *Opiate* by Mihail Bonev (BG)
- **2019** Dancer in *Larger System* by Chad Michael Hall (USA)
- **2018** Dancer in *Cive* by Drosia Tesaloniki (Greece)
- **2016** Dancer in *Village* by Lili Jung In Lee (South Korea)
- **2016** Dancer in a piece by Ilona Roth (Austria / Kazakhstan)
- **2016** Dancer in *Helga\_Underground* by Lili Jungin Lee (South Korea)

## PRACTICE |

- **2022** Laban workshop with Laura Weston
- **2020 - since** Contemporary dance teacher at Dance Station Sofia
- **2017-2021** Manager and dancer in ATOM Choreographic Series#1 - #5, an annual contemporary dance platform for international exchange.
- **2017** Participation as a dancer in a dance workshop by Hofesh Shechter Company in NOD, Torino, Italy
- **2017** Participation as a dancer in a Butoh dance workshop by Norihito Ishii
- **2017** Dancer in the *Collective Body* workshop in Bourgas (Bulgaria), Thessaloniki (Greece), and Berlin(Germany) by Stefaniya Georgieva
- **2013/2014** Participation as an actress and dancer in the project *Rêve d'amour* in France and Bulgaria

## SKILLS |

- Dance: contemporary dance, classical ballet, character and duet, floor work, acrobatic flow
- Photography (+Adobe Photoshop); Freelancing work as an event photographer for "Photo-Corpus" since 2019.
- Musical skills: singing (Jazz, Pop, Indie), guitar and piano (basic)
- languages: English C1
- Computer skills: Office 2010 - Word, Powerpoint, Internet communications
- Other communicative skills: the ability to work in a team, loyalty, honesty

**INTERESTS |** Contemporary Dance, Theatre, Music, Cinema, Fine arts, Literature