

Vladyslav Detiuchenko



Name: Vladyslav Detiuchenko

date of birth: 31.08.1996

Nationality: Ukrainian

Height: 1.75

Biography

Vladyslav Detiuchenko was born on the 31st of August, 1996. He is an artist from Ukraine who excels in choreography, dancing, performing, and directing. Detiuchenko has over 7 years of experience in choreography and directing, a decade of experience in the dance field, and 3 years of experience as the artistic director of n'Era Dance Company. Detiuchenko has presented his shows and creative projects to various countries, such as the Netherlands, Switzerland, Great Britain, Germany, Poland, Romania, etc. He has created five one-act shows and many short dance projects and short dance films for renowned theaters and production houses, such as Kyiv Modern Ballet, Kyiv Opera Ballet, Company E (America), n'Era Dance Company (Ukraine), United Ukrainian Ballet (Netherlands), Senf production (Netherlands), Korzo (Netherlands).

From 2016 to 2022, Vladyslav has been a ballet dancer at Totem Dance Group and a principal dancer at Kyiv Modern Ballet. In 2017, Detiuchenko established his own contemporary dance company – n'Era Dance Company. They toured through Ukraine and abroad with dance education classes and shows.

On February 24, 2022, Vladyslav's life changed dramatically when the Russian Federation insidiously began a deliberate and steady aggression against Ukraine. This event profoundly impacted him and his views on the significance and role of art in the world. Vladyslav believes that art is a powerful force that can alter people's opinions and emotions. Those who wield this force should use it to make the world a better place.

In March 2022, Detiuchenko created a one-act dance piece, "Mariupol - Song of Ukraine," for Company E, based in Washington. Vlad created it from Ukraine remotely, in a bomb shelter, amidst the sounds of sirens and missiles overhead.

In July 2022, war forced him to leave his home. Vlad moved to the Netherlands and became a part of United Ukrainian Ballet, which was established to support Ukrainian dancers, with artistic directors Igone De Jongh and Rinus Sprong.

In March 2023, he and Veronika Rakitina organized a charity evening "Light in Darkness" in The Hague in collaboration with Korzo Dance to support Ukraine. All proceeds (20,000 euros) were donated to the charity organization "Zeilen Van Vrijheid," which used the money to buy an ambulance. Detiuchenko became a choreographer for the charity event, "1000 Candles - Vigil for Ukraine," which filled London's Trafalgar Square.

During his work in United Ukrainian Ballet from 2022 to 2024, Vladyslav created a few small projects for the company and a one-act piece, "Back to Home," with the premiere on de Parade, in The Hague. His piece, "Memory Lane" was part of UUB's gala tour through Holland, "Ukraine 4 ever." In collaboration with Rinus Sprong, he created a dance show with UUB's dancers for the opening of Eurovision 23.

Vladyslav has shared the stage with eminent choreographers, such as Marco Goecke, Edward Clug, Marijn Rademaker, Riva & Repele, etc. Vladyslav created two dance pieces, "Hakka" and "Into the blue" for the gala of former prima ballerina of Het National - Igone de Jongh, directed by the famous Dutch director Marc Pos. Vladyslav has also taken part in Igone's dance projects as a dancer: "Zin in liefde" and "Beauty Persists," which had a big tour through Holland.

In August 2023, Vladyslav became a teacher on the Dutch Don't Dance Devison two-week summer course, resulting in a new dance piece for students.

In September, Vlad created a dance film, "Rhythms of Resilience – dance with daily risk," as a part of Virtual Residency at Nederlands Dansdagen, supported by Korzo. "How is

it to be a dancer in a country at war?" – This is the main question that the film tries to answer. It explores the lives, struggles, and dreams of young Ukrainian dancers who refuse to give up their passion despite the violence and chaos around them.

In 2024, Vladyslav created a dance piece for The Stuttgart Ballet dancers, which took place at the international platform for young choreographers, "Noverre."

Vladyslav is always experimenting, searching for, and exploring new means of stage expression using his unique dance language. In his creativity, he pays great attention to the inner world of the modern person, his reflection, and reaction to the outside world.

Promo of Vlad's art:

- https://youtu.be/A8WP_F_6HkU
- <https://youtu.be/4BvcrO4ULDQ>
- <https://youtu.be/EySaxvoiF18>
- https://youtu.be/_UQaYXji8iM
- https://youtu.be/8pfC_ILhZuM
- <https://youtu.be/MTkbFS9h4UY>

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