## Curriculum Vitae

Name and surname: Belma Čečo Bakrač

#### Address: Porodice Ribar 39, 71000 Sarajevo, Bosnia and Herzegovina

Phone: +387 61 19 22 33

E-mail: belmaceco@hotmail.com

Date and place of birth: May 6th 1978, Sarajevo

Education:

### 2014 University of Sarajevo, Faculty of Political Science

###  Title: MA in communicology

### 2007 University of Sarajevo, Faculty of Political Science

### Title: BA in Journalism

1. Secondary music school Sarajevo

Title: Classic Ballet Dancer

1997 Gymnasium Sarajevo

1993 Elementary school and Elementary music school for ballet dance and piano, Sarajevo

Additional education:

* 1999 and 2000 Vienna Dance Summer School: attending classes of modern ballet techniques
* 2001 Laban Centre London: Classes of choreography

Working experience:

* Solo ballet dancer at National Theatre Sarajevo, Bosnia and Herzegovina since 1998, playing mostly leading roles in *Carmen, Bolero, Pictures from exhibition, Home of Bernarda Alba, Corners of Dubrovnik, Pulcinella, Apple, Appassionato, Giselle, La fille mal gardee, In time, Catherine - Bosnian Queen, Of-Of, Les Sylphides, Paquita, Simha, Swan Lake, Thumb girl, Cinderella, Blue…* At Drama’s and Opera’s projects of National Theatre: *Ero from the other world, Bal under masks, Happy widow, Hasanaginica, Nikola Šubić Zrinski, Hamlet, Orland Furies, Dervish and death, Castle, One man and one woman, Nikola Šop sessions…*
* Choreography work with dancing groups of following clubs: Sport Form, Astoria, Romantic, Youth Chorus Zenica…
* The most significant choreography projects: *Play to the end* (short movie) 2003, *Srebrenica’s inferno* (Bosnian National Theatre Zenica) 2004, *City of dreams 2000* (National Theatre Tuzla) 2006, *Bosnian King* (Bosnian Cultural Centre Tuzla) 2007, *Sarajevo Waterdance* 2007, *Aladdin* (kids drama, Youth theatre Sarajevo) 2007, *Omer and Merima* ( ballet, National theatre Sarajevo) 2016, *Bosnia dragon* (opera, National theatre Sarajevo) 2016*, Wizard from Ozz* (Youth theatre Sarajevo) 2017, *Beauty and the Beast* (Youth theatre Sarajevo) 2019, *The adventures of Tom Sawyer (*Youth theatre Sarajevo) 2018, *Prometheus Bound* ( ballet, National theatre Sarajevo) 2019, *Waking up* ( ballet, National theatre Sarajevo) 2020, *Little Floramye* ( operetta, National theatre Sarajevo) 2022, *Cricket and ant* (kids drama, Youth theatre Sarajevo) 2022, *Panta rhei* ( ballet, National theatre Sarajevo) 2022, *Orpheus in The Underworld (* opera, National theatre Sarajevo) 2023, *Fools dinner (* drama, Youth theatre Sarajevo) 2023, *Blue Monday* (opera, national theatre Sarajevo)…
* Cooperated with numerous choreographers, directors and conductors from Bosnia and Herzegovina and those international.
* Good critics and significant performances in Italy, France, Hungary, Great Britain, Rumania and Turkey.
* Teaching associate; Secondary music school- ballet; Dance history, Historical and ballroom dances
* Artistic ballet director; National theatre Sarajevo 2015-2019

Awards:

* Ginestra d’Oro - award for special contribution to ballet dance art development - Rome, Italy 2002
* The best choreography at Fourth Festival of Bosnian and Herzegovinian drama (work on performance Srebrenica’s inferno) - Zenica, Bosnia and Herzegovina 2005

Languages:

* English language: very good knowledge of written and oral language

Have a driving licence.