

Biography

Aldina Topčagić



Aldina Topčagić is a **contemporary dance artist, producer, and director of the Art Alive Cultural Association**. Born in Bosnia, Aldina has been based in Austria since 2007 and has worked throughout Europe. In 2022, Aldina was awarded **Austrian citizenship for Outstanding Achievements in Art and Culture**. She has collaborated with various institutions and renowned art venues, including the **Guggenheim Museum Bilbao** (2019) in Spain, the **Royal Museum of Fine Arts of Belgium** (2017, 2018, 2019), **BOZAR** (2018), and **Balthasar Brussels** (2021) in Belgium, **Artleomo Gallery Berlin** (2016) in Germany, **Musiikkitalo - Helsinki Music Center** (2016) in Finland, **Fabrica de Arte Cubano** (2017) in Havana, Cuba, **Novi Hram Gallery** (2018) in Sarajevo, Bosnia and Herzegovina, **Bajor Gizi Museum** (2018) in Budapest, Hungary, **Museum of Contemporary Art Zagreb** (2024), as well as several venues in Austria such as the **Universalmuseum Joanneum Joanneumsviertel**, **Kunsthhaus Graz**, **Künstlerhaus Wien**, **Papierfabrik**, and **Zimmerman-Kratochwill Gallery**. She has

participated in productions at the **Graz Opera House** in the 2011/2012, 2016/2017, and 2018/2019 seasons. Aldina has trained and worked with choreographers such as **David Zambrano, Jennifer Monson, Kirstie Simson, Yoshiko Chuma, Liz King, Cruz Isael Mata, and Allen Yu**. Aldina's interdisciplinary projects encompass contemporary dance, music, film, photography, psychology, architecture, literature, and education. Her work explores themes of self-reflection, consciousness, identity, individuality, social dynamics, and interpersonal relationships. In May 2017, she was honored as **"Artist of the Month"** by the Austrian Cultural Forum/Austrian Embassy in Brussels. Aldina has created the following interdisciplinary artistic projects: **"Voice of the Silence"**; **"Timeless in Space"**, **"Space Series"**, **"Living Sculpture"**, **"Inroots"**; **"Transition"**, **"Crossing Arts"**, **"What-a-Mel-on – a performative Dialog"**. In 2020/2021, Aldina directed two short dance films: **"couch me!"** (where she also starred as the lead actress) and **"What-a-Mel-on"**. The films received numerous nominations at international film festivals, and eight awards for **"Best Experimental Film"** and **"Best Director"** in the USA, Europe, and Asia. In 2022, she produced and co-created the short documentary **"Live and Let Live - Focus on BiH"**. The film received the Silver Award for **Best Short Documentary** at the **New York Movie Awards**. The premiere took place at **the European Parliament in Brussels** as part of the **"EU - Together for BiH"** project, produced by Aldina Topčagić.

Website: www.artalive.at