

States of Motion – Contemporary Dance as Exploration

Workshop by Bruno Duarte / Companhia de Dança de Almada

[Short biography](#)

Bruno Duarte has a Master degree in Dance Teaching and a degree in Dance from Escola Superior de Dança in Lisbon. Since 2013, he has been a member of Companhia de Dança de Almada, as resident choreographer, dancer and teacher at the dance school. Since 2011, he has created and co-created several pieces, for the stage and video dance, presented in different countries.

[Long biography](#)

Bruno Duarte is a PhD student in Contemporary Art at the Universidade de Coimbra, has a Master Degree in Dance Teaching and a degree in Dance from Escola Superior de Dança (ESD) in Lisbon. He was a dancer and performer in Grupo Experimental de Dança (2011/2) and Quorum Ballet (2013). Since 2013, he has been a member of Companhia de Dança de Almada. He was co-producer and performer in the "P48" video dance (2012), presented at the 20th Quinzena de Dança de Almada, and "5" (2013), presented at the Caldas Late Night (Portugal), L'art difficile de filmer la danse (Belgium) and InShadow (Portugal) festivals, the latter winning the award for best videodance in competition - audience choice. As a creator, amongst others, he presented "Metamorphosis" (2011/2), for Culturgest in partnership with ESD, "someone else ago" (2013), for Centro Cultural de Belém's BOXNOVA programme, "Blömma" (2021) for Estufa, and for Companhia de Dança de Almada, "Riot" (2014), "Fobos" (2017), "SubRosa" (2018), "Inverno" (2019), "A Quiet Moment" (2020), and "Carbono" (2022). In this company, he is also the author of the Itinerant Choreographic Laboratory project, for which he created "Dentro do Abraço" (2016) and "SCENA" (2022). He's participated in workshops and seminars by Mikael Fau and Pauline Journé (France), João da Silva (Brazil), Siri Dybwik (Norway), Jack Gallagher (USA) and David Zambrano (Venezuela), amongst others. As a choreographer/dance teacher he integrated the European projects CLASH! (2019/21) and Up2DANCE (2020/21). He has taught workshops at venues such as the Beijing Dance Theater (China), Giro8 Companhia de Dança (Brazil), FreeDance (Croatia), DNA (Portugal), amongst others. He's been a guest teacher at Escola Superior de Dança (2016 and 2019), a teacher at Ca.DA Escola, and a guest choreographer in the Projecto Quorum. He was distinguished with the Almada Artes - Young Talent award, in the "Jovens Talentos 2019" contest, promoted by Almada's Municipality.