



# Dora Šesto

**Date of birth:** 6 Jan 1999 | **Place of birth:** Zagreb, Croatia | **Nationality:** Croatian |

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## ● ABOUT MYSELF

I am a contemporary dancer from Zagreb, guided by curiosity, instinct, and a profound need to express through movement. After graduating from the Academy of Dramatic Arts, Department of Dance, I have continued to explore what it means to create and connect in physical space — whether in structured settings or spontaneous encounters. As David Bowie once said: "Go a little bit out of your depth. And when you don't feel that your feet are quite touching the bottom..." — I believe this is where something truly meaningful begins. For me, dance lives in that unknown space.

## ● EDUCATION AND TRAINING

15 SEP 2025 Antwerp, Belgium

**MASTER IN DANCE** Royal Conservatoire Antwerp

**Website** <https://ap-arts.be/en/programme-master-dance>

SEP 2024 – OCT 2024 Brussels, Belgium

**FLYING LOW AND PASSING THROUGH INTENSIVE WITH DAVID ZAMBRANO** Tic Tac Art Centre

**Website** <https://tictacartcentre.com/2024/09/01/david-zambrano4-weeks-flying-low-and-passing-through-intensiveseptember-1-26/>

Tournai, Belgium

**DANCE INTENSIVE PROGRAM WITH ANTON LACHKY, SEP – NOV 2022 AND OCT – NOV 2023**

SEP 2019 – JUL 2023 Zagreb, Croatia

**BACHELOR OF ARTS IN CONTEMPORARY DANCE** Academy of Dramatic Arts, Dance Department-  
University of Zagreb

**Website** <https://www.unizg.hr/o-sveucilistu/sastavnice-sveucilista/akademije/>

2014 – 2018 Zagreb, Croatia

**STAGE DANCER** Artistic Dance School Silvija Hercigonja

**Website** <https://plesna-hercigonja.com/>

## ● WORK EXPERIENCE

🇨🇷 – CROATIA

**CHOREOGRAPHER & PERFORMER** – 2020 – CURRENT

2025: Mi smo otvorene svijetu: Mi smo nevjerojatna tijela- Choreographed by Endi Schrotter and Dora Šesto

2025: Funk Up- Choreographed by Dora Šesto

2023: Štimung – Choreographed by Rajko Pavlić

2022: Krik – Choreographed by Rajko Pavlić

2021: Igra s mitom – Choreographed by Aleksandar Saša Ilić

2021: Plesna sudbo – Choreographed by Rajko Pavlić

2020: Mala plesna priredba – Choreographed by Rajko Pavlić

🇨🇷 – CROATIA

**DANCE TEACHER** – 2022 – 2025

Led workshop "600 na sat" at Dance Studio Shine (Osijek, 2025) and choreographed Epizode

Led a 3-day workshop at Zagreb Dance Center (2025)

Regularly taught contemporary dance at Liberdance, choreographing Body Play (2024) and Labirint (2023)

Delivered 2-day intensive at Požeški Plesokaz (2023)

## PROJECTS

### CURRENT Awards

Performer in "Mamacita" music video by Vojko V (2023) – Awarded a Porin Prize  
Choreographer and Performer in "Pet godina" music video by Matej Milošev and Maja Posavec (2021) – Winner of the Muzik Video Awards for Best Choreography  
Performer in "Lažu fotografije" music video by Gibonni (2021) – Awarded a Porin Prize  
Choreographer and Performer in duet "Frontpage" with Dora Sarikaya – Awarded Second Prize at the Festival of Choreographic Miniatures (Belgrade, 2021)  
Rector's Award for Scientific and Artistic Work of Greater Scope – Team-based scientific and artistic work (more than ten authors) (2020)

## RESIDENCIES & WORK EXCHANGES

14 APR 2025 – 20 JUN 2025

### Tic Tac Art Centre, Brussels

Participated in workshops led by renowned artists such as David Zambrano, Horacio Macuacua, Jolie Ngemi, Clelia Patrono, among others.  
Regular performer at 'Crude Saturdays' improvisation evenings  
Maintained the centre's spaces through cleaning and organizational tasks  
Worked at the bar, assisting in creating a welcoming environment for participants

19 MAR 2025 – 27 MAR 2025

### SubScena Residency, Zagreb

Created and presented the solo Funk Up as part of the SubScena Residency at Film Studio Medika, Zagreb. The residency offered a focused period of research and choreographic development, culminating in a public presentation.

2 NOV 2024 – 8 NOV 2024

### Residency Silo Solo Solamente Part 2, Brussels

Residency in Tic Tac Art Centre, invited by David Zambrano

3 MAR 2024 – 29 JUN 2024

### Tic Tac Art Centre, Brussels

Participated in workshops led by renowned artists such as David Zambrano, Edivaldo Ernesto, Laura Aris, Marta Coronado, Thomas Hauert, Florian Vuille, Jolie Ngemi, Ori Flomin, Milan Herich, Winston Reynolds, Horacio Macuacua, Youri de Gussem, Cruz Israel Mata, Cameron McKinney, David Hernandez, Anton Lachky  
Regular performer at 'Crude Saturdays' improvisation evenings  
Maintained the centre's spaces through cleaning and organizational tasks  
Worked at the bar, assisting in creating a welcoming environment for participants

## SKILLS

Collaboration | Teamwork | Spontaneous creativity | Adaptability and problem-solving in new environments | Communication and presentation skills | Teaching and mentoring skills | Cultural sensitivity and openness to diversity

## LANGUAGE SKILLS

Mother tongue(s): **CROATIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH				C1	C1

*Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user*